

PRESS RELEASE

The Enchantment Festival - programme online!

The Hague, 18 September 2021



We have an adventurous and safe LIVE programme ready to go for **children up to 12 years old** including some 500 **performances and workshops** in over 50 locations in The Hague: at the theatres, in museums, out in the street and more. Artists and performers from the Netherlands and far beyond will be enchanting children from **15 - 23 October** with the coolest, most beautiful, exciting and moving performances and workshops. Nothing can beat that experience of art whereby the artist and audience are in the same space together. Naturally, the health of our visitors, colleagues and artists is paramount. All required measures have been taken at each of the festival locations to ensure that we can welcome our audience safely and hospitably.

The Enchantment is about the power of imagination. Now, more than ever, we need to invite children to use their imaginations to find answers to the limitations and insecurities of our time. The organisation and its partners have therefore pulled out all the stops to make sure The Enchantment goes ahead this year, in a way that ensures the health and safety of audience and artists. With all the inventive solutions and flexibility that entails. This is likely to be the most special and adventurous Betovering ever. The number of tickets available for this edition is more limited than usual, so get in there quickly! The programme is now online at www.debetovering.nl.

A quick taste of what's on offer:

For our non-Dutch-speaking audience the programme includes **Pareidolia (5+)** by Chilean company La Llave Maestra in which a coat becomes a singer, a tutu an ostrich and a paper bag a monster. For the little ones, there's **Jongle (2+)** by La Bascule, from France, in which performers defy the rules of gravity as they try to stack balls and juggle blocks. In **Yuto & the Tree (4+)** you and your family get to explore a moving labyrinth as stunning puppets bring to life the story of an extraordinary friendship between a boy and a tree. For the really big kids, there's **Hansel&Grett (7+)**, a gritty fairy tale in which the children roam not the woods but the city by night in a bittersweet mix of opera, acting, singing, hiphop and dance.

The Royal Conservatoire, Art Museum The Hague, Museon and Koorenhuis are only some of the locations with a large variety of **workshops** on offer where children can get creative and make films, try out musical instruments, experiment with printing techniques, paint with plants, create holograms, DJ-ing, theatre, hip hop or modern dance.

This year, due to health and safety considerations, there will be **no festival centres** but there will be an extra super-serving of Enchantment about town. So let yourself be taken by surprise this autumn break, even if you are unable to attend the theatre or museum. Go in search of the tiny **'doors to where'** that are hidden across the city. Enjoy the theatre and spectacle in the streets and on the water or throw boredom out the window and get to work on the DIY-art-activities!

Everyone is welcome

We want all children to be able to participate in The Enchantment, and that includes those for whom moving, sitting still, hearing, seeing or processing stimuli is not so straightforward. As in other years, we offer **relax-performances**. These are regular performances, adapted to suit children who struggle to process stimuli. Children who are non-Dutch-speaking or who are hard of hearing/deaf will have a great time at our **No Dutch Required** performances. Children with a visual impairment are invited to [contact us to find personalised solutions](#).

Check out BetoveringTV

A new digital Enchantment Festival environment by and for children. As we near the festival, this channel will be filled with short videos made by various festival partners and maybe even by you! Even after October, you can still enjoy the wonderful festival feeling from home with BetoveringTV. Subscribe to the [YouTube Channel](#) now so you don't miss any episodes!

www.debetovering.nl/en

Check out the website for the programme, for the COVID-19 safety measures and to book your tickets for this year's best performances and workshops!

For press only (not for publication):

Website: www.debetovering.nl and www.debetovering.nl/en

High-resolution image material: <https://www.debetovering.nl/professionals/pers-en-media>

Feel free to contact the festival's publicity associate:

Festival De Betovering

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If you'd like to receive an invitation to one of the activities, please send your request to: ellen@debetovering.nl

DE BETOVERING (THE ENCHANTMENT)

The Enchantment is the international arts & theatre festival for a young audience during the Autumn break in The Hague at over 50 locations; at theatres, museums, in the streets and more. Children up to 12 years can plunge into the magic of the performances and workshops this nine-day festival has to offer. Be moved, surprised, laugh and get goose bumps during a theatre or dance production, take part in challenging workshops, and much, much more! The festival annually welcomes around 25.000 visitors. All performances and workshops highlighted as 'No Dutch Required' are suitable for non-Dutch-speaking children. Check out www.debetovering.nl/en for the programme (available from September 6th onwards), for the COVID-19 safety measures and to book your tickets for this year's best performances and workshops!

Festival De Betovering

For: everyone up to 12 years of age and their parents/caregivers

Where: at 55 cultural institutions in and around The Hague

When: Friday the 15th to Saturday the 23rd of October 2021

Programme/Tickets: www.debetovering.nl/en

ACCESSIBILITY AND INCLUSION

Everyone is welcome at The Enchantment, and that includes those for whom moving, sitting still, hearing, seeing or processing stimuli is not so straightforward. For the hearing-impaired there are performances whereby spoken word is not so important. We offer relax performances and low-stimuli areas for children who struggle with stimuli. Online we have photo booklets of some of the festival locations to help children who need to know what to expect to prepare their visit. Finally, many of the locations provide facilities such as wheelchair toilets, tactiles, hearing loops and service dog facilities.

EVERYWHERE AND ALL OF US

The Enchantment is at the helm of a unique collaboration that connects over 70 cultural organisations, social institutions and companies based in The Hague. The Enchantment takes place on almost every stage, in the museums, libraries and since a few years also in the greater public domain, like shopping areas and social institutions. The Festival's target audience is broadly composed and includes children (and (grand)parents) from all parts of the city and region, from every layer of our diversely composed society. The Enchantment aims to engage as many children as possible in an active and receptive enjoyment of high-quality work by (inter)national professional artists, and allow them to experience the power of imagination in their free time. With this we strive to contribute to the development of a truly diverse group of children.